

# JOURNEY TO RAINBOW ISLAND

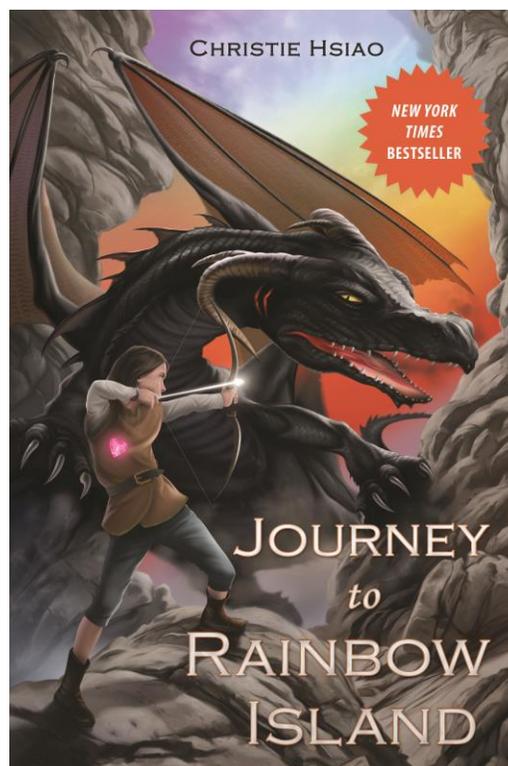
Student Workbook

v1

## Teacher/Parent/Student Introduction

This workbook contains a single page of exercises for each of the book's thirty-four chapters. The goal is to provide readers with complimentary learning tool and to empower teachers and parents to participate in the reading process. Each chapter page contains four sections that challenge the student in the following areas:

- 1) Critical Reading – This section will contain three content-relative questions that can be used to verify that the student has read and absorbed the basic material in the chapter.
- 2) Analytical Reasoning – There will be two questions in this section that are designed to elicit subjective, thought-provoking answers that validate the students comprehension of character motivation, intent, and the overall storyline of the book.
- 3) Discussion Prompt – Each chapter will include an open-ended query regarding social, personal, ethical or moral topics raised in the chapter.
- 4) Vocabulary – The vocabulary section will list five words used in the chapter, along with an appropriate definition and the context in which they are used. The student will be asked to use the word in a sentence of their own. Note that the definitions are mostly taken from WordNet—an open source lexical database developed by Princeton University. A few are derived from dictionary.com and other assorted web resources.



# CHAPTER 1 – CONJURE

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In this chapter, we are introduced to the antagonist, Hobaling.

## Critical Reading

1. What items were in the cave?

Scrolls, bones, books and items of enchantment

2. What was the sorcerer doing in the cave?

Bringing to life a black dragon

3. What was the sorcerer wearing?

Dark robes

## Analytical Reasoning

1. How do you think the sorcerer got to the island?

2. How do you think the sorcerer got the skull?

3. What do you think the sorcerer whispered to the black dragon?

## Discussion Prompt

1. Why do some people choose to be bad and others choose to be good?

## Vocabulary

Word	Type	Definition	Phrase
<b>desolate</b>	adjective	barren or laid waste; devastated	-a <i>desolate</i> grey island alone in the vast ocean
<b>treacherous</b>	adjective	dangerous; hazardous	Waves crashed against steep, <i>treacherous</i> cliffs
<b>precipice</b>	noun	a cliff with a vertical, nearly vertical, or overhanging face	The creature ambled toward the entrance of the cave and moved to the <i>precipice</i> of the cliff.

Choose one of these words and use it in your own sentence:

# CHAPTER 2 – HOME

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In this Chapter, we meet Yu-ning and learn of the dangers facing her home.

## Critical Reading

1. What does Yu-ning's name mean?

Love and serenity

2. What does Yu-ning see on the leaves that fell into her palm?

Words, drawings, and little pictures

3. What does Metatron inform Yu-ning about?

the impending darkness

## Analytical Reasoning

1. Do you think Yu-ning is ready to tackle the darkness? Why or why not?

2. Would you want to live on Rainbow Island?

3. Do you think Romeo can see into the future?

## Discussion Prompt

1. Why do good people sometimes do bad things?

## Vocabulary

Word	Type	Definition	Phrase
<b>diaphanous</b>	adjective	used to describe cloth that is very thin and light	...the <i>diaphanous</i> material blowing above them in the breeze
<b>reverence</b>	noun	honor or respect that is felt for or shown to (someone or something)	"My rainbow tree," she sighed with <i>reverence</i> as she looked up into its leaves.
<b>azure</b>	noun	the blue color of the sky	The sky was soft baby blue, and plush cotton clouds darted across the <i>azure</i> expanse.

Choose one of these words and use it in your own sentence:

# CHAPTER 3 – DESTRUCTION

In this chapter, the dragon comes to Rainbow Island to steal the crystals and cause destruction to the village.

## Critical Reading

1. What did Romeo realize the dragon wanted?

The seven sacred crystals

2. Where were the Seven Sacred Crystals located?

On a large golden stone in Rainbow Meadow

3. Which martial art did Yu-ning excel at?

Archery

## Analytical Reasoning

1. Do you think Romeo has a responsibility to tell the others about his premonitions?

2. Why do you think the children of Rainbow Island were encouraged to learn a martial art?

3. Why do you think the people of Rainbow Island didn't hide the crystals in a safer place?

## Discussion Prompt

1. What makes someone a hero?

## Vocabulary

Word	Type	Definition	Phrase
<b>talons</b>	noun	a claw, especially of a bird of prey	Its body, wings, <i>talons</i> , and head were angular, shining, scaled, and very black.
<b>jaundiced</b>	adjective	affected with or colored by or as if by jaundice	They were a <i>jaundiced</i> shade of pale yellow
<b>ascended</b>	verb	to move, climb, or go upward; mount; rise	As the dragon reached the end of the shore, it <i>ascended</i> the cliff....

Choose one of these words and use it in your own sentence:

# CHAPTER 4 – AFTERMATH

In this chapter, Metatron realizes and informs Yu-ning that she is a Darq Render and it is her destiny to rid the world of the dragon.

## Critical Reading

1. What saved the village from total destruction after the dragon's attack?

Rain

2. What happened to the island after the crystals were taken?

There was no more rainbow

3. What does Yu-ning learn about herself after the attack?

She is a Darq Render fated to save the island

## Analytical Reasoning

1. Should the attack on the island lead the adults to teach the children how to fight?

2. When Yu-ning was in the hospital she had a dream about water in the tower. What does this symbolize?

3. How do you think Balthazar will react to meeting Yu-ning?

## Discussion Prompt

1. How do tragedies makes us stronger?

## Vocabulary

Word	Type	Definition	Phrase
<b>idyllic</b>	adjective	suitable for or suggestive of an idyll; charmingly simple or rustic	Smoke and cinder replaced the <i>idyllic</i> peace of just the day before.
<b>torrential</b>	adjective	violent, vehement, or impassioned	After three long days of <i>torrential</i> rains, the sun reappeared.
<b>verb</b>	noun	to strip ruthlessly of money or goods by open violence, as in war; plunder	...their plan was to <i>pillage</i> the precious stones of Darqendia for their own.

Choose one of these words and use it in your own sentence:

# CHAPTER 5 – DEPARTURE

In this chapter, Yu-ning prepares for her journey to the Grey City to find Balthazar.

## Critical Reading

1. Who does Cristobel bring to Yu-ning's cave?

Suparna, the man-bird creature

2. Why will Metatron not accompany Yu-ning to Gracia Island to find Balthazar?

He was still too weak from the attack

3. Who does Yu-ning bring in her backpack on the journey? Why?

Magic the frog; they grow up together and have never parted in her life. Magic is her best friend; he keeps her company.

## Analytical Reasoning

1. How would you handle the life changing news about yourself if you were Yu-ning?

2. How do you think Yu-ning feels about her upcoming journey away from Rainbow Island?

3. What does Metatron tell Yu-ning her strongest weapon will be? How will this help her?

## Discussion Prompt

1. What are some healthy ways to face our fears?

## Vocabulary

Word	Type	Definition	Phrase
<b>Diminutive</b>	adjective	small; little; tiny	Suparna looked at Yu-ning with shining eyes and enveloped the <i>diminutive</i> girl in his voluminous wings
<b>labyrinth</b>	noun	an intricate combination of paths or passages in which it is difficult to find one's way or to reach the exit	...the Grey City is a <i>labyrinth</i> of narrow streets and stone buildings...
<b>eccentric</b>	adjective	deviating from the recognized or customary character, practice, etc.; irregular; erratic; peculiar; odd	...reminded the <i>eccentric</i> frog not to eat all the crickets at once.

Choose one of these words and use it in your own sentence:

# CHAPTER 6 – STORM

In this chapter, Yu-ning arrives in the Grey City and realizes it is very different from Rainbow Island.

## Critical Reading

1. What gift was Suparna born with?

Flying thousands of miles very high and at a fast rate of speed and power, and having an uncanny sense of direction.

2. What does Suparna tell Yu-ning to wear to keep her safe?

Heart crystal necklace

3. Why did Suparna and Yu-ning part ways?

The weather was too bad for Suparna to fly anymore

## Analytical Reasoning

1. Do you think the Grey City was full of life before the crystals were taken?

2. Why do you think the people of Grey City were so sad? What do you think happened there?

3. Why do you think some people in Grey City ignored both Yu-ning and the Tower of Light?

## Discussion Prompt

1. What does it mean to believe in something?

## Vocabulary

Word	Type	Definition	Phrase
<b>discernable</b>	adjective	to perceive by the sight or some other sense or by the intellect; see, recognize, or apprehend	...with no <i>discernable</i> paths or signs of life.
<b>dissipated</b>	adjective	to become scattered or dispersed; be dispelled; disintegrate	As she walked forward, the pollution <i>dissipated</i> slightly.
<b>pervade</b>	verb	to become spread throughout all parts of	Despair, hopelessness, and gloom seemed to <i>pervade</i> the entire city.

Choose one of these words and use it in your own sentence:

# CHAPTER 7 – TOWER

In this chapter, Yu-ning convinces some in the Grey City to embrace the light and go to the top of the tower.

## Critical Reading

1. What did Yu-ning give Julian, the homeless boy?

An apple

2. What is a brilliantium?

Small blue jewel that could move small amounts of weight. Used for whirlicons

3. What happened to the conveyor platform as more people got on it?

It expands larger and larger to fit thousands of people. It expands infinitely as more people go on.

## Analytical Reasoning

1. Would you want to ride the water conveyor to the top? Why or why not?

2. Why do you think Julian the homeless boy changed his mind about going into the tower?

3. Why do you think there were so many initial problems getting the conveyor and platform to work? What is the author trying to say?

## Discussion Prompt

1. What does it mean to have faith in something or someone?

## Vocabulary

Word	Type	Definition	Phrase
<b>forlorn</b>	adjective	expressive of hopelessness; despairing	...said the boy in a dejected and <i>forlorn</i> manner
<b>mirthless</b>	adjective	Without amusement or laughter	"They will take you to the first 400 floors," added the <i>mirthless</i> sentry.
<b>gossamer</b>	adjective	something extremely light, flimsy, or delicate	...bright lights from within the tower began showering down like <i>gossamer</i> waterfalls from above.

Choose one of these words and use it in your own sentence:

# CHAPTER 8 – ANTEROOM

In this chapter, Yu-ning reaches the top of the tower and meets Balthazar.

## Critical Reading

1. What do they find when the platform reaches the top level?

A white marble floor and a blonde woman wearing white who welcomed them

2. What does Balthazar say the first step to finding paradise is?

To find the light

3. How did Suparna find Yu-ning?

He followed the pink light path she created with her pink crystal heart

## Analytical Reasoning

1. Why did the entire city below turn colorful once the platform reached Balthazar?

2. Do you think Yu-ning could have found a way to make the platform work if Suparna did not release the trapped water at the spring?

3. Would you choose to return to the city now that it had light and color or would you choose to go to Rainbow Island? Explain.

## Discussion Prompt

1. How do we make wise decisions?

## Vocabulary

Word	Type	Definition	Phrase
<b>suffused</b>	verb	to overspread with or as with a liquid, color, etc.	Everyone on the platform was <i>suffused</i> with yellow, beaming light.
<b>reverence</b>	noun	a feeling or attitude of deep respect tinged with awe	Everyone else followed with <i>reverence</i> and trepidation.
<b>trepidation</b>	noun	tremulous fear, alarm, or agitation; perturbation	Everyone else followed with reverence and <i>trepidation</i> .

Choose one of these words and use it in your own sentence:

# CHAPTER 9 – BALTHAZAR

In this Chapter, Balthazar teaches Yu-ning things she needs to know in order to defeat the dragon.

## Critical Reading

1. What does Balthazar compare life to when he and Yu-ning are talking on the balcony?

A blank book, each day is a story for you to create.

2. What did Balthazar want Yu-ning to try to find?

Magic arrowheads to defeat the dragon

3. Who turned Hobaling evil?

His grandfather, Hobanor

## Analytical Reasoning

1. Why do you think it's so important to Yu-ning to understand her lineage?

2. Do you think Hobaling still has some good in him?

3. Yu-ning is willing to admit her fear and push past it. What does this say about her character?

## Discussion Prompt

1. What is a healthy way to handle disappointment?

## Vocabulary

Word	Type	Definition	Phrase
<b>malevolent</b>	adjective	wishing evil or harm to another or others	This is an unnatural darkness-one made of <i>malevolent</i> magic.
<b>ingratiated</b>	verb	to establish (oneself) in the favor or good graces of others, especially by deliberate effort	...he had seduced one of the princesses, married her, and <i>ingratiated</i> himself into the royal court.
<b>catcombs</b>	noun	an underground cemetery, especially one consisting of tunnels and rooms with recesses dug out for coffins and tombs.	...taking something very valuable and dangerous from the <i>catcombs</i> beneath the royal residence...

Choose one of these words and use it in your own sentence:

# CHAPTER 10 – HUNTER

In this chapter, while searching for the tools necessary to defeat the dragon, Yu-ning meets a hunter.

## Critical Reading

1. What did Yu-ning find in the cabin that scared her?

A real dead bear's head, with dripping blood, and a blood-soaked floor.

2. The hunter admits to killing animals. How does Yu-ning react to this?

She is shocked. She tries to convince him not to kill animals because they are just like us have hearts and souls and they are our friends.

3. When was the last time the hunter says he saw the light?

When he was young after his mother died

## Analytical Reasoning

1. What kind of affect will the people of the Grey City have on Rainbow Island? Will their stories of hardship and despair change the people of Rainbow Island?

2. Can Yu-ning change the hunter and make him happy?

3. Do you think the hunter wants to find the light in himself again?

## Discussion Prompt

1. What is something we can learn from or ask new people we meet?

## Vocabulary

Word	Type	Definition	Phrase
<b>terrain</b>	noun	tract of land, especially as considered with reference to its natural features	As they flew toward the center of the island, the <i>terrain</i> began to rise in a gentle slope.
<b>barren</b>	adjective	unproductive; unfruitful	The mountain's peak was <i>barren</i> of trees...
<b>coax</b>	verb	to attempt to influence by gentle persuasion, flattery, etc.	...asked Yu-ning, trying to <i>coax</i> more information out of him.

Choose one of these words and use it in your own sentence:

# CHAPTER 11 – FOREST

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In this chapter, we learn the hunter's name is Jacob and he has the magic bow.

## Critical Reading

1. What happened to the Light of Balthazar orb after the hunter throws it back at Yu-ning?

It floats above her head like a Christmas ornament

2. How did Jacob's mother die?

Hobaling killed her after she wouldn't reveal where the bow was hidden

3. What was Jacob's reaction when he saw Leonidas?

He aimed his crossbow at Leonidas and was ready to shoot

## Analytical Reasoning

1. Why do you think Joshua never returned to Palova?

2. Do you think Metatron knew Joshua had the Lightcaster bow?

3. Leonidas gave Jacob beans to grow in his heart and tells Jacob he will then know how to use them. What do you think the magical beans will do?

## Discussion Prompt

1. What is the difference between destiny and coincidence?

## Vocabulary

Word	Type	Definition	Phrase
<b>malicious</b>	adjective	full of, characterized by, or showing malice; malevolent; spiteful	...I knew that your visit was no accident, nor <i>malicious</i> .
<b>decimated</b>	verb	to destroy a great number or proportion of	...their numbers were <i>decimated</i> by the obsidigons and their warlock masters.
<b>isolated</b>	adjective	separated from other persons or things; alone; solitary	I have become more and more <i>isolated</i> on this island...

Choose one of these words and use it in your own sentence:

# CHAPTER 12 – COTTAGE

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In this chapter, Jacob realizes he was wrong to hunt and kill animals.

## Critical Reading

1. How did Jacob feel when he saw the family of bears and one was hurt?

Regretful and remorseful

2. What was the destination the deer lead Jacob and Yu-ning to in the forest?

A cottage where Grandma lived

3. What gift did Grandma and Grandpa give to Yu-ning and Jacob?

Photo albums

## Analytical Reasoning

1. Do you think Jacob would have ever realized all of the pain and sadness he caused if he never met Yu-ning?

2. Why do you think it is important for Jacob to meet Grandma and Grandpa and hear their story?

3. Do you think the animals of the forest will trust Jacob easily?

## Discussion Prompt

1. What does it mean to truly forgive someone?

## Vocabulary

Word	Type	Definition	Phrase
<b>ravine</b>	noun	a narrow steep-sided valley commonly eroded by running water	...as they continued to follow the footprints and blood, which led them down a steep <i>ravine</i> .
<b>forded</b>	verb	to cross (a river, stream, etc.)	They <i>forded</i> the stream across a thick mossy log...
<b>pristine</b>	adjective	having its original purity; uncorrupted or unsullied.	Below them was a white sand beach onto which the <i>pristine</i> waters were creating and breaking.

Choose one of these words and use it in your own sentence:

# CHAPTER 13 – BAGGUL

In this chapter, we learn about Hobaling’s past and his future plans.

## Critical Reading

1. Why did Hobaling want to keep Romeo?

He knew Romeo’s friends would come for him and then he could kill them all

2. Why did Emperor Ming keep the obsidion skull after the war?

His ego-he wanted a trophy of his triumph

3. What did Hobaling do to the waters of the island?

Created a spell to spread darkness through the water and created evil sea creatures

## Analytical Reasoning

1. How would you feel if you were Romeo and you had just awoken in Hobaling’s prison?

2. Why do you think the people of the Imperial Palace couldn’t see the darkness in Hobaling?

3. What do you think the dragon would do to Romeo if he had seen Romeo awake and walking around in the prison?

## Discussion Prompt

1. What is the difference between greed and responsible ambition?

## Vocabulary

Word	Type	Definition	Phrase
<b>idyllic</b>	adjective	charmingly simple or rustic:	Hobaling once lived in an <i>idyllic</i> empire ruled by a beautiful, benevolent Empress.
<b>benevolent</b>	adjective	characterized by or expressing goodwill or kindly feelings	Hobaling once lived in an idyllic empire ruled by a beautiful, <i>benevolent</i> Empress
<b>subterranean</b>	adjective	existing, situated, or operating below the surface of the earth; underground.	...in the weak light, was now able to see the enormity of his <i>subterranean</i> prison

Choose one of these words and use it in your own sentence:

# CHAPTER 14 – LIGHTCASTER

In this chapter, Suparna and Yu-ning set out to find Jacob’s brother, Joshua, and the magic arrows.

## Critical Reading

1. Who was the first person Yu-ning visited upon returning to Rainbow Island?

Metatron

2. Where does Metatron suggest they begin the search for Joshua?

Darqendia, his childhood home

3. What gift did Julian give to Yu-ning before her journey to Darqendia?

An apple

## Analytical Reasoning

1. Do you think looking for Joshua on Darqendia is a good choice? Why or Why not?

2. Why do you think Magic the frog is so important to Yu-ning?

3. Predict what Yu-ning will encounter upon arriving at Darqendia.

## Discussion Prompt

1. What is a small act of kindness you can do every day?

## Vocabulary

Word	Type	Definition	Phrase
<b>transpired</b>	verb	to occur; happen; take place	So much had <i>transpired</i> , and she didn’t know where to begin.
<b>discern</b>	verb	to perceive by the sight or some other sense or by the intellect; see, recognize, or apprehend	I cannot <i>discern</i> the rest.
<b>tranquility</b>	noun	quality or state of being tranquil; calmness; peacefulness; quiet; serenity.	It was so peaceful that Yu-ning just rested in the <i>tranquility</i> of the moment....

Choose one of these words and use it in your own sentence:

# CHAPTER 15 – DARQENDIA

In this chapter, Yu-ning discovers an island where children are being forced into slave labor.

## Critical Reading

1. What do Yu-ning and Suparna find when they reach Joshua’s former village?

An abandoned town with no signs of life

2. Were the children making toys happy to be there?

No, they were hungry and being forced to work

3. What are the children afraid of?

The man in factory who monitors all children.

## Analytical Reasoning

1. What do you think happened to the village and the people?

2. Who do you think children are making the toys for?

3. What do you think the “monsters” the children are afraid of are?

## Discussion Prompt

1. What are some examples of how we can help the environment?

## Vocabulary

Word	Type	Definition	Phrase
<b>desolate</b>	adjective	deprived or destitute of inhabitants; deserted; uninhabited	The large island of Darqendia had not always been such a <i>desolate</i> place.
<b>temperate</b>	adjective	not excessive in degree, as things, qualities, etc.	Most of the clans had left Darqendia long ago for more <i>temperate</i> islands...
<b>garrison</b>	noun	the place where such troops are stationed	That is the old southern <i>garrison</i> of the Darq Renders, a staging point in their war against the obsidigons.

Choose one of these words and use it in your own sentence:

# CHAPTER 16 – FACTORY

In this chapter, Yu-ning sees the factory where the children are forced to work and encourages them to leave.

## Critical Reading

1. What happens when the man tries to make Yu-ning sit down and work in the factory?

She stands up to him and refuses

2. What does Yu-ning encourage the factory children to do?

Find strength in numbers and walk out of the factory then go to Rainbow Island with her

3. What happens when Anne holds the pink crystal and reveals she believes in its power?

A second crystal is created

## Analytical Reasoning

1. What does Yu-ning's reaction to the factory man's threats reveal about her character?

2. Do you think the children in the factory could ever stage a revolt without Yu-ning?

3. Do you think Yu-ning knew the pink crystal could duplicate itself?

## Discussion Prompt

1. How can we work together to fix problems?

## Vocabulary

Word	Type	Definition	Phrase
<b>sinister</b>	adjective	threatening or portending evil, harm, or trouble; ominous	As he approached there was fury in his cold, <i>sinister</i> eyes.
<b>reverberated</b>	verb	to reecho or resound	...his shrill voice <i>reverberating</i> throughout the large hall.
<b>flummoxed</b>	verb	to bewilder; confound; confuse	The man was <i>flummoxed</i> .

Choose one of these words and use it in your own sentence:

# CHAPTER 17 – HEARTS

In this chapter, Yu-ning helps the children escape from the factory.

## Critical Reading

1. What were the children fastening the crystal hearts on with?

Red silk chord

2. How did the factory man react to all of the children wearing the shining crystal hearts and singing?

He writhed on the floor in agony and yelled

3. What gift did Caspar give Yu-ning?

A toy rocking horse he made

## Analytical Reasoning

1. Why were some of the children afraid to wear their crystal hearts?

2. What power did the shining crystal hearts and the singing have over the man?

3. Caspar reveals a problem to Yu-ning that he has with reading and writing. What is it and what do you think of the solution the teachers on Rainbow Island have for it?

## Discussion Prompt

1. What is an example of something you have done in spite of being afraid?

## Vocabulary

Word	Type	Definition	Phrase
<b>undulating</b>	verb	to move with a sinuous or wavelike motion; display a smooth rising-and-falling or side-to-side alternation of movement	The rhythm of the room flowed in a beautiful, <i>undulating</i> circular pattern...
<b>ardently</b>	adjective	having, expressive of, or characterized by intense feeling; passionate	"Let it shine," Yu-ning instructed <i>ardently</i> .
<b>writhed</b>	verb	to twist the body about, or squirm, as in pain, violent effort, etc.	The man <i>writhed</i> on the floor in agony...

Choose one of these words and use it in your own sentence:

# CHAPTER 18 – MINKARO

In this chapter, Minkaro helps Yu-ning continue on her quest.

## Critical Reading

1. Who came to the island to meet with and talk to Yu-ning?

Metatron

2. Why doesn't Suparna take Yu-ning to Farcara Island?

Suparna wants Yu-ning to learn to do it on her own

3. Who is Minkaro?

King of the pink dolphins

## Analytical Reasoning

1. Do you think it's a good idea to leave the children on Malinga island while Yu-ning travels to Farcara? Why or why not?

2. What do you think happened with the marriage between Hobaling and the Empress' sister?

3. How do you think the mistreatment of the children in the boarding school was able to go on as long as it did?

## Discussion Prompt

1. How do we make tough choices?

## Vocabulary

Word	Type	Definition	Phrase
<b>frigid</b>	Adjective	very cold in temperature	...but Suparna is not built to fly in <i>frigid</i> temperatures.
<b>raucous</b>	adjective	rowdy; disorderly	One moment it was a loud, <i>raucous</i> celebration, and then just as the last group of waving children disappeared around the point of the bay, it became very quiet.
<b>climes</b>	noun	climate	"I venture you will need it in the snowy <i>climes</i> of the southern isles."

Choose one of these words and use it in your own sentence:

# CHAPTER 19 – SCHOOL

In this chapter, Yu-ning insists that she and Minkaro go free the children in the boarding school.

## Critical Reading

1. What does Yu-ning insist on doing before going to Farcara?

Stopping at Malinga island to check on Anne’s sister in the boarding school

2. What is the punishment for not following the rules at boarding school?

Lashes with a bamboo reed

3. What does Genju Sensei tell the children about why they must follow rules?

To become elite members of society with financial security

## Analytical Reasoning

1. Why is it so important to Yu-ning to keep her promise to Anne and check on Anne’s sister before searching for Joshua and the arrows?

2. What do you think of the strict rules and punishments in the boarding school?

3. Yu-ning has said there is no currency on Rainbow Island. Genju Sensei says children must learn to follow rules in order to one day achieve financial security. Which system do you think is better?

## Discussion Prompt

1. Is it ever okay to break a promise?

## Vocabulary

Word	Type	Definition	Phrase
<b>ascent</b>	noun	movement upward from a lower to a higher state, degree, grade, or status;	The path hugged the side of the bluff in a steep <i>ascent</i> before leveling at the top.
<b>atrocities</b>	noun	extremely or shockingly wicked, cruel, or brutal	...Yu-ning was struggling to reconcile such beauty with the <i>atrocities</i> occurring in the nearby school.
<b>immaculate</b>	adjective	free from fault or flaw; free from errors	...she took in the beautiful green lawn surrounding the main buildings, as well as the <i>immaculate</i> gardens and well-trimmed trees.

Choose one of these words and use it in your own sentence:

# CHAPTER 20 – SUPARNA

In this chapter, Suparna and Yu-ning rescue the children of the boarding school.

## Critical Reading

1. Who came to the window while Yu-ning was in the classroom?

Suparna

2. What does the headmistress threaten to do if Genju Sensei doesn't abide by strict school rules?

Fire her

3. Did Genju Sensei know that children were being sold into slavery?

no

## Analytical Reasoning

1. Were you surprised by how easily Genju Sensei was able to see the color and be transformed?

2. Percy tells Yu-ning that not all of the children at the boarding school are orphans. Do you think the parents know how poorly the students are being treated?

3. Do you think the headmistress will ever see the light or is she too far in the darkness?

## Discussion Prompt

1. What does it mean to stand up for what you believe in?

## Vocabulary

Word	Type	Definition	Phrase
<b>grove</b>	noun	a small wood or forested area, usually with no undergrowth	Suparna, standing at the edge of a <i>grove</i> of pines
<b>crestfallen</b>	adjective	dejected; dispirited; discouraged	Yu-ning was <i>crestfallen</i> .
<b>riveted</b>	verb	to hold (the eye, attention, etc.) firmly	The children were quiet and <i>riveted</i> .

Choose one of these words and use it in your own sentence:

# CHAPTER 21 – CONFRONTATION

In this chapter, Suparna takes the orphans away from the school and to Rainbow Island.

## Critical Reading

1. Did the other teachers seem to know that the headmistress of the boarding school was selling the orphans into child labor?

No

2. What did Genju Sensei want she wanted to do after the headmistress fled?

Go to Rainbow Island and teach the orphans with love

3. How does Metatron feel after Suparna arrives back at Rainbow Island?

Concerned for the safety of Yu-ning

## Analytical Reasoning

1. What do you think the story behind the headmistress is? Why do you think she felt it was O.K. to sell the orphans off?

2. Are you surprised with Genju Sensei's transformation and turn around? Why or why not?

3. Do you think the children of the boarding school will adapt easily to their new home on Rainbow Island?

## Discussion Prompt

1. What is an important lesson you have learned from someone else?

## Vocabulary

Word	Type	Definition	Phrase
<b>palpable</b>	adjective	readily or plainly seen, heard, perceived, etc.; obvious	There was <i>palpable</i> anger and hostility in the room.
<b>insolence</b>	noun	contemptuously rude or impertinent behavior or speech	"I have had enough of this <i>insolence</i> ..."
<b>magistrate</b>	noun	a civil officer charged with the administration of the law	"Take her to the <i>magistrate</i> and turn her over to him..."

Choose one of these words and use it in your own sentence:

# CHAPTER 22 – SHIP

In this chapter, Minkaro and Yu-ning encounter the darkness in the waters and seek refuge on a ship.

## Critical Reading

1. How much time has passed since Yu-ning first went to the Grey City?

2 weeks

2. What creatures did Yu-ning and Minkaro encounter in the water?

Darq creature sharks and barracudas

3. What didn't Yu-ning like about the people of the ship?

They were grey and lifeless like zombies. She couldn't feel their light

## Analytical Reasoning

1. Who do you think the boy Yu-ning meets on the ship is? Where do you think he came from?

2. Do you think if the darkness continued to spread everyone would turn to ghosts like the people on the boat?

3. Do you think Yu-ning will be able to bring light back to the captain of the ship?

## Discussion Prompt

1. What do we learn from overcoming challenges?

## Vocabulary

Word	Type	Definition	Phrase
<b>gradation</b>	noun	any process or change taking place through a series of stages, by degrees, or in a gradual manner	...the water had grown increasingly dark-subtly at first, but with increasing <i>gradation</i> .
<b>diminutive</b>	adjective	small; little; tiny:	...the sharks circled back to pursue the dolphin and the <i>diminutive</i> girl.
<b>pommel</b>	noun	a knob, as on the hilt of a sword	Yu-ning fell and scrambled to grab hold of the saddle. She had the <i>pommel</i> , but it was slick and she lost her hold.

Choose one of these words and use it in your own sentence:

# CHAPTER 23 – VISITOR

In this chapter, Magic, Metatron, and Suparna come to help rescue Romeo from the prison.

## Critical Reading

1. Who went to the cave where Romeo was being held prisoner?

Magic

2. What does Magic remind Romeo about?

The magic purple heart crystal Yu-ning gave him

3. What did Romeo make his rope out of?

Shirts and coats and other articles of clothing from skeletons in the cave

## Analytical Reasoning

1. Why do you think Romeo didn't use his purple heart crystal sooner?

2. Would you have taken the risk of going down the rope like Romeo did? Why or why not?

3. How has Yu-ning been able to help Romeo escape when she is on a different island?

## Discussion Prompt

1. What is an example of using creativity to solve a problem?

## Vocabulary

Word	Type	Definition	Phrase
<b>lair</b>	noun	a den or resting place of a wild animal	He was still in the <i>lair</i> of the obsidigon on Baggul Island.
<b>pulsating</b>	verb	to expand and contract rhythmically, as the heart	...as the purple crystal illuminated the entire cavern in soft, <i>pulsating</i> purple and lavender light.
<b>chasm</b>	noun	a yawning fissure or deep cleft in the earth's surface	He held the purple crystal of the <i>chasm</i> , but he could not see to the bottom.

Choose one of these words and use it in your own sentence:

# CHAPTER 24 – VORTEX

In this chapter, the ship heads towards the dark and dangerous storm created by the evil darkness.

## Critical Reading

1. What does the captain tell Yu-ning when she first tells him to turn the boat around?

He won't listen to her. He will only listen to all of the passengers as a group

2. Who came to help rescue the people on the sinking ship?

The Imperial Navy of Tunzai

3. How did the darq creatures find Yu-ning and Minkaro again after the ship sank?

They picked up the trail of light from Yu-ning's pink crystal heart

## Analytical Reasoning

1. Why didn't the boat passengers listen to Minkaro and not Yu-ning?

2. How would you react if you were Yu-ning and you knew the captain and some of the passengers did not want to abandon ship?

3. Why do you think the author made the darq creatures in the water sensitive and intolerant of cold water?

## Discussion Prompt

1. What does it mean to think for yourself?

## Vocabulary

Word	Type	Definition	Phrase
<b>treacherous</b>	adjective	dangerous; hazardous	"Captain, we are headed directly into the heart of a <b>treacherous</b> storm..."
<b>drone</b>	verb	to make a dull, continued, low, monotonous sound; hum; buzz.	A <b>drone</b> of voices repeated...
<b>ominous</b>	adjective	portending evil or harm; foreboding; threatening; inauspicious	Yu-ning looked up at the <b>ominous</b> sky and ran back to the side of the ship

Choose one of these words and use it in your own sentence:

# CHAPTER 25 – ESCAPE

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In this chapter, Romeo escapes from the island.

## Critical Reading

1. What was harming Romeo?

His rope trapped him underwater

2. How did Magic, Suparna, and Metatron find Romeo?

Magic spotted the faint glow of the purple crystal

3. How did the dragon know Romeo was gone?

He couldn't smell Romeo's flesh anymore

## Analytical Reasoning

1. Why do you think Romeo first thought it was Yu-ning's hand helping him out of the water?

2. Why do you think the crystals meant to protect also leave a trail for darkness to follow and find them?

3. What do you think Hobaling will do if he finds Metatron and Romeo?

## Discussion Prompt

1. What is the difference between good and evil?

## Vocabulary

Word	Type	Definition	Phrase
<b>entombed</b>	verb	to place in a tomb; bury	The heavy cloth from his makeshift rope <i>entombed</i> him..."
<b>foreboding</b>	noun	a strong inner feeling or notion of a future misfortune, evil	The <i>foreboding</i> cliffs on Baggul Island loomed above them, sending a shiver down Romeo's spine.
<b>quarry</b>	noun	an excavation or pit, usually open to the air, from which building stone, slate, or the like, is obtained by cutting, blasting, etc.	...Hobaling mounted the dragon and set out with terrible speed, heading in the direction of his <i>quarry</i> .

Choose one of these words and use it in your own sentence:

# CHAPTER 26 – FARCARA

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In this chapter, Yu-ning begins her search for Joshua and the magic arrows.

## Critical Reading

1. What did the inn keeper give Yu-ning for her journey up the mountain?

Hand woven gloves and a thick scarf

2. How did Yu-ning immediately bond with Solimar?

She knew sign language

3. What happened on the mountain when the man yelled?

An avalanche

## Analytical Reasoning

1. One tells Yu-ning there is danger on the mountain. What do you think it could be?

2. Why do you think the adults doubted the trail and became tired and cold, but the children did not?

3. Do you think the death of Ewan in the avalanche will have any effect on the light of either the adults or the children?

## Discussion Prompt

1. What are some differences in others that make them special?

## Vocabulary

Word	Type	Definition	Phrase
<b>discord</b>	noun	disagreement; difference of opinion	They were not peaceful sounds, and Yu-ning could sense <i>discord</i> .
<b>solemn</b>	adjective	serious or earnest	...their faces fell again, and they became <i>solemn</i>
<b>crestfallen</b>	adjective	dejected; dispirited; discouraged	The children looked <i>crestfallen</i> .

Choose one of these words and use it in your own sentence:

# CHAPTER 27 – MOUNTAIN

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In this chapter, Yu-ning finally finds Joshua.

## Critical Reading

1. Who did Yu-ning want to be the leader up the mountain?

James' mother, Lorelei, because she finally could see the lighted path

2. What obstacles are they encountering on the climb up the mountain?

Heights, crevasses, icefalls

3. What did they find after they went through the high-walled slot canyon?

A beautiful cabin on a tabletop ledge

## Analytical Reasoning

1. The adults argue about the treasures of the mountain while the children all seemed content with the journey. Why do you think that is?

2. Why do you think some of the adults thought they could handle the dangers of the mountain despite the warnings?

3. Why do you think Yu-ning told Caroline that she guaranteed there were treasures off the path?

## Discussion Prompt

1. What is the best way to get an adult to listen to you?

## Vocabulary

Word	Type	Definition	Phrase
<b>trudged</b>	verb	to walk, especially laboriously or wearily	She <i>trudged</i> on, though, and took comfort in the twins...
<b>grandeur</b>	noun	the quality or state of being impressive or awesome	The <i>grandeur</i> of the surrounding mountains was awe-inspiring.
<b>precocious</b>	adjective	unusually advanced or mature in development, especially mental development	...Lorelei let out an easy laugh, marveling at the <i>precocious</i> nature of this unusual little girl.

Choose one of these words and use it in your own sentence:

# CHAPTER 28 – QUIVER

In this chapter, Joshua gives Yu-ning the magic arrows to accompany the bow.

## Critical Reading

1. What does Joshua refer to his cabin as?

The porch of tranquility

2. Why did Joshua go to the mountain 21 years ago?

He heard there was gold and he wanted to find some

3. How did Joshua find light in his heart again?

The beauty of nature

## Analytical Reasoning

1. Were you surprised to learn that Joshua was waiting for Yu-ning? Why or why not?

2. How are Joshua and his brother alike and different?

3. How do you think the Quiver of Light and Darq Render arrows know how to seek and destroy evil? How do they spot evil?

## Discussion Prompt

1. What is an amazing example of nature's power?

## Vocabulary

Word	Type	Definition	Phrase
<b>furtively</b>	adjective	surreptitiously or by stealth; secret	Joshua smiled at the girl and proceeded to welcome everyone to his home, <i>furtively</i> placing a blank sheet of paper over his obsidion drawing.
<b>intricate</b>	adjective	having many interrelated parts or facets	<i>Intricate</i> designs were etched into the rich leather.
<b>chastened</b>	verb	to restrain; subdue	James's parents, as well as the twins' mother and father, looked <i>chastened</i> .

Choose one of these words and use it in your own sentence:

# CHAPTER 29 – SHARKS

In this chapter, the darq sharks try to find Minkaro and Yu-ning, but are tricked and cannot.

## Critical Reading

1. Is Joshua able to see the pink lights of the pathway? What does that say about him?

Yes. He believes and trust.

2. What does the pink dolphin, Molikan, tell Minkaro and Yu-ning?

There are more darq creatures in the water

3. How was Molikan able to trick the sharks?

He sent a glow from the Light of Balthazar, but the sharks are color blind so they didn't know the difference between that and the pink path Yu-ning created

## Analytical Reasoning

1. Do you think Joshua will ever reunite with his brother or go back to Rainbow Island?

2. Why do you think the darq creatures are only increasing in the water and not on the land as well?

3. Do you think Minkaro will get Yu-ning to the palace safely?

## Discussion Prompt

1. What is something that you would like to help change?

## Vocabulary

Word	Type	Definition	Phrase
<b>undulating</b>	verb	to move with a sinuous or wavelike motion; display a smooth rising-and-falling or side-to-side alternation of movement	For the first time she noticed that its light shimmered in <b>undulating</b> waves...
<b>circumvented</b>	verb	to surround or encompass, as by stratagem	...Joshua led Yu-ning on a hidden deer trail that <b>circumvented</b> the village and ended at the water's edge...
<b>valiant</b>	adjective	boldly courageous; brave; stout-hearted	Snowheart has told me about the light you have brought to this mountain and your <b>valiant</b> efforts to bring the light to the gold seekers

Choose one of these words and use it in your own sentence:

# CHAPTER 30 – TUNZAI

In this chapter, Yu-ning, Romeo, Metatron, Magic, and Suparna all arrive at the island of Tunzai where Yu-ning attempts to take down the dragon with the magic bow and arrow.

## Critical Reading

1. How did the dragon know Romeo had escaped?

He couldn't smell Romeo anymore

2. What happened after Yu-ning released the Darq Render arrow?

It became a blinding white light and burst into a million bright shards

3. What does Yu-ning insist she do after the dragon is hit?

Go after it since it was weakened by the arrow

## Analytical Reasoning

1. Why do you think the Imperial Palace was designed with underground bunkers that had a hospital and kitchens?

2. What would you do if you were Yu-ning and had just arrived at Tunzai where the dragon was attacking the palace?

3. Do you think Yu-ning should have pursued the injured dragon? Why or why not?

## Discussion Prompt

1. When should we offer to help others?

## Vocabulary

Word	Type	Definition	Phrase
<b>refuge</b>	noun	shelter or protection from danger	The obsidigon flew with renewed urgency, sensing the colorful bird was nearing safe <i>refuge</i> .
<b>barrage</b>	noun	an overwhelming and continuous delivery of something	The warriors on the wall unleashed a ferocious <i>barrage</i> of arrows...
<b>ingeniously</b>	adverb	cleverly inventive or resourceful	It was a military outpost <i>ingeniously</i> placed under the city...

Choose one of these words and use it in your own sentence:

# CHAPTER 31 – HOBALING

In this chapter, Suparna, Romeo, and Metatron meet with the Empress to figure out where Yu-ning is.

## Critical Reading

1. What happened to Hobaling after the attack on the obsidigon?

He and the dragon were seen flying away

2. How does the Empress view Hobaling?

She thinks he is a thief and a liar with no love in his heart

3. How does Metatron learn that Yu-ning shot the Darq Render arrow?

Lieutenant Marcus tells him and the Empress

## Analytical Reasoning

1. What are the tunzanite and terralight baskets reminiscent of from the story?

2. Do you think the Empress is correct about Hobaling not having any love in his heart?

3. Empress tells us Hobaling tricked her sister to get the obsidigon skull. Metatron realizes Yu-ning tricked the soldiers so she could pursue the injured dragon. Do you think these forms of trickery relate the characters? Explain.

## Discussion Prompt

1. Why should we not trick people to get what we want?

## Vocabulary

Word	Type	Definition	Phrase
<b>propulsion</b>	noun	to drive, or cause to move, forward or onward	... the island's most precious gemstone, called tunzanite, contained <b>propulsion</b> properties that allowed inhabitants to ride through the air...
<b>bastion</b>	noun	a fortified place	Beyond this beautiful <b>bastion</b> were clouds and sky.
<b>diaphanous</b>	adjective	very sheer and light; almost completely transparent or translucent.	High, open windows lined both sides of the long room, as <b>diaphanous</b> white curtain gently swayed in the afternoon breeze.

Choose one of these words and use it in your own sentence:

# CHAPTER 32 – BUTTERFLIES

In this chapter, Yu-ning defeats the dragon, turning it into thousands of colorful butterflies.

## Critical Reading

1. Who shows up to the cave when Yu-ning is battling Hobaling and the obsidigon?

Suparna, Metatron, and Romeo

2. What was left behind after the dragon was defeated?

A skull

3. What happened to Hobaling?

He escaped

## Analytical Reasoning

1. Do you think Yu-ning could destroy Hobaling with one of the Lightcaster bows?

2. Were you surprised that the dragon was transformed into thousands of colorful butterflies? Why or why not?

3. What do you think Metatron should do with the dragon skull?

## Discussion Prompt

1. Why should we let friends help us?

## Vocabulary

Word	Type	Definition	Phrase
<b>serenely</b>	adjective	calm, peaceful, or tranquil	...the Imperial Palace of Tunzai floated <i>serenely</i> in the distance.
<b>malice</b>	noun	desire to inflict injury, harm, or suffering on another, either because of a hostile impulse or out of deep-seated meanness	The dragon looked up at her with <i>malice</i> in its eyes.
<b>reverence</b>	noun	a feeling or attitude of deep respect tinged with awe; veneration.	“Look everyone,” whispered Yu-ning, in deep <i>reverence</i> . The dragon’s body had changed....

Choose one of these words and use it in your own sentence:

# CHAPTER 33 – EMPRESS

In this chapter, Yu-ning celebrates the defeat of darkness with the Empress.

## Critical Reading

1. What does Master Tenzin give Yu-ning?

An amethyst necklace

2. What does Yu-ning realize she is still missing while looking at the koi?

The 7 sacred crystals

3. Who is the next Empress going to be?

Yu-ning

## Analytical Reasoning

1. what do you think the importance of Yu-ning receiving the mala and the scroll was?

2. Do you think Yu-ning would rather live on Rainbow Island or at the palace?

3. How would you describe Yu-ning's journey?

## Discussion Prompt

1. What does it mean to be humble?

## Vocabulary

Word	Type	Definition	Phrase
<b>Bespectacled</b>	adjective	wearing eyeglasses	In the center of the room, an elderly, <i>bespectacled</i> scholar-teacher was holding an open scroll.
<b>pristine</b>	adjective	attach (oneself) to a person or thing in a neurotic way having its original purity; uncorrupted or unsullied	...heated floors of <i>pristine</i> white and grey marble
<b>fecundity</b>	noun	fruitfulness or fertility, as of the earth	...surrounded on all sides by a riotous wall of green <i>fecundity</i> .

Choose one of these words and use it in your own sentence:

# CHAPTER 34 – NEST

In this chapter, Hobaling is back on his island planning to regain power.

## Critical Reading

1. What was in the nest on Hobaling's island?

The 7 crystals and 3 black eggs

2. What did the eggs look like?

Black and polished, like obsidian rock

3. How many skulls does Hobaling say there were?

2

## Analytical Reasoning

1. What is the mood like on Hobaling's island?

2. Why do you think the 7 crystals didn't have any life or light in them?

3. What do you think the 3 black eggs in the nest are?

## Discussion Prompt

1. What is revenge?

## Vocabulary

Word	Type	Definition	Phrase
<b>cavernous</b>	adjective	being, resembling, or suggestive of a cavern	...higher than the lair of the warlock, or the <i>cavernous</i> jail that once held a small boy-was the highest point on the island.
<b>desolation</b>	noun	dreariness; barrenness	... a dark tower looming over the <i>desolation</i> of the isolated island of rock.
<b>ascent</b>	noun	the act of climbing or traveling up	Hobaling continued to climb and grabbed hold of the last rock in his <i>ascent</i> , pulling himself up onto the top ledge.

Choose one of these words and use it in your own sentence: